



Sarah Kirk

Profile:

Job Title: Senior Interior Designer

Professional Experience: 18 years in Interior Design, 5 of which have been in the Education Sector.

Summary:

Sarah is the MTS senior Interior Designer and she has worked in the design industry for 18 years. This has included Commercial & Residential sectors & the past five years incorporating the Education sector. This has involved liaising with Heads of Schools, Estate departments as well as FF&E suppliers & contractors.

Sarah is engaged in all aspects of the design. From the initial meetings to establish a comprehensive brief, creating the concept design whilst understanding the parameters of the building & services infrastructure, as well as the selection & procurement of FF&E, thus ensuring attention to detail in all phases of the design.

Project Experience:

UEL Stratford Campus - Arthur Edwards Building - Sarah was the Lead designer & Client liaison for the phased refurbishment of the above project. She incorporated concept design & spacing planning along with finishes & furniture selection & procurement.

The project was to reconfigure the floors to provide an environment combining cellular, open plan & seminar space in place of large offices & pooled teaching rooms. The build work was phased & took place out of term time with 2 floors being refurbished at a time. A level decant space was incorporated within campus for staff.

The design features were set on the fifth floor & ran through the phases, but allowed the different schools to put an identity to their floor by feature colours to walls & manifestation design to the single glazed office fronts.

UEL Stratford Campus - CASS School of Education - Sarah was part of a team procured & managed the installation of new furniture within this new build project. The building incorporated Teaching Rooms, Laboratories, Offices, and Meeting Rooms & Music Spaces. Sarah was involved in liaising with the Dean of School, Estates department & furniture suppliers.

LSE – Library & Hub Project - Sarah was part of a team that's project brief included the creation of a social interactive space, filtering of noise from a main entrance & entrance reconfiguration. She produced concept design & presentations plus worked to create a vibrant environment by way of furniture & finishes.